

# WATERCOLOR TECHNIQUES

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## DRY BRUSH



Load your brush with paint and very little water (you might need to dab on a paper towel if there's drops) and then brush on paper.

## PLASTIC WRAP



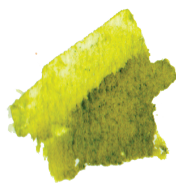
Put color down loosely (pools of color encouraged) then lay down plastic wrap over wet paint and smooth with fingers. Allow the paint to dry with the wrap on top, then remove.

## WET ON WET



Use a clean brush to apply clean water to paper, this should be an even layer (no pools), then load brush with pigment and paint on the area where you've just applied water.

## ALCOHOL



To use, paint your areas as desired and while it's still wet, dip a clean brush in alcohol and apply to painted areas to push away paint.

## LIFTING



On a dried painted area, use a clean brush with water and "scrub" to lift the paint from the paper. I also do this on semi-wet or wet areas with a clean, dry brush. It acts as a nice sponge.

## DOTS



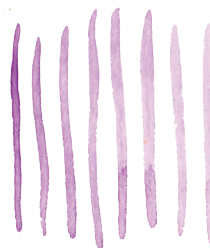
Dip your brush in paint and practice leaving dots with different hand pressure to experiment!

## SALT



Sprinkle salt on wet paint, let dry and then gently rub off. You'll be left with little starburst shapes.

## THIN LINES



Practice making thin lines with your brush by starting at one point and dragging your brush across the page with light pressure.

## Q-TIP



Similar to lifting, you can also use a q-tip when paint is wet! I like to use a q-tip for a blended look.

## THICK LINES



Practice making thick lines with your brush by starting at one point and dragging your brush across the page with hard pressure.